



This is a digital copy of a book that was preserved for generations on library shelves before it was carefully scanned by Google as part of a project to make the world's books discoverable online.

It has survived long enough for the copyright to expire and the book to enter the public domain. A public domain book is one that was never subject to copyright or whose legal copyright term has expired. Whether a book is in the public domain may vary country to country. Public domain books are our gateways to the past, representing a wealth of history, culture and knowledge that's often difficult to discover.

Marks, notations and other marginalia present in the original volume will appear in this file - a reminder of this book's long journey from the publisher to a library and finally to you.

Usage guidelines

Google is proud to partner with libraries to digitize public domain materials and make them widely accessible. Public domain books belong to the public and we are merely their custodians. Nevertheless, this work is expensive, so in order to keep providing this resource, we have taken steps to prevent abuse by commercial parties, including placing technical restrictions on automated querying.

We also ask that you:

- + *Make non-commercial use of the files* We designed Google Book Search for use by individuals, and we request that you use these files for personal, non-commercial purposes.
- + *Refrain from automated querying* Do not send automated queries of any sort to Google's system: If you are conducting research on machine translation, optical character recognition or other areas where access to a large amount of text is helpful, please contact us. We encourage the use of public domain materials for these purposes and may be able to help.
- + *Maintain attribution* The Google "watermark" you see on each file is essential for informing people about this project and helping them find additional materials through Google Book Search. Please do not remove it.
- + *Keep it legal* Whatever your use, remember that you are responsible for ensuring that what you are doing is legal. Do not assume that just because we believe a book is in the public domain for users in the United States, that the work is also in the public domain for users in other countries. Whether a book is still in copyright varies from country to country, and we can't offer guidance on whether any specific use of any specific book is allowed. Please do not assume that a book's appearance in Google Book Search means it can be used in any manner anywhere in the world. Copyright infringement liability can be quite severe.

About Google Book Search

Google's mission is to organize the world's information and to make it universally accessible and useful. Google Book Search helps readers discover the world's books while helping authors and publishers reach new audiences. You can search through the full text of this book on the web at <http://books.google.com/>

NK
1136
.S594

A 907,603

PROPERTY OF

*University of
Michigan
Libraries*

1817



ARTES SCIENTIA VERITAS



SOCIETY OF
ARTS & CRAFTS
DETROIT, MICH.

May 1, 1914

FIFTH & SIXTH
ANNUAL REPORT
OFFICERS AND
MEMBERS FOR
MCMXIII



1136

5594

NOTE: The Annual Report for 1910-11 is included in this report. None was printed last year, as the unusual expenses incident to moving and building absorbed all the available funds of the Society. In order to keep the records complete, the abridged report for 1910-11 is given herewith, following the report for 1911-12.

THE FIFTH & SIXTH ANNUAL
REPORTS OF THE SOCIETY OF
ARTS AND CRAFTS DETROIT
MICHIGAN

ORGANIZED MCMVI

SOCIETY OF ARTS AND CRAFTS
NO. 37 WITHERELL STREET DETROIT
MCMXIII

The Montague Press, Montague, Massachusetts.

SECRETARY'S REPORT, 1911-12.

THE fifth Annual Meeting of the Society of Arts and Crafts was held in the new headquarters, which were still undergoing alterations, at 37 Witherell Street. It was preceded by a "Hearth-warming Ceremony and Banquet," at which were present fifty-seven members, and seventeen guests, (of whom several have since become members), a "record" attendance in every sense. In the absence of the retiring President, Mr. Frank C. Baldwin, who had left to reside in Washington, the meeting was presided over by the first Vice-President, Mr. H. J. Maxwell-Grylls, whose opening address gave an apt and telling account of the three-weeks transformation of a dark, cold, gasoline garage into a Strictly Hand-made Home.

Following the reports of the Secretary, Treasurer, and Standing Committees, elections were held which resulted as follows: *President*, Mr. H. J. Maxwell Grylls; *First Vice-President*, Mr. G. D. Pope; *Second Vice-President*, Miss Alexandrine McEwen; *Treasurer*, Mr. William B. Stratton; *Secretary*, Miss Plumb; Miss Perry and Mr. Geo. G. Booth as members of the Executive Board; Chairmen of Standing Committees subsequently appointed by the Board, together constituting the council of the Society of Arts and Crafts, were: *Finance Committee*, Mr. Stratton; *Exhibition and Salesroom*, Miss Katherine McEwen; *Jury*, Miss L. Crapo Smith; *Social*, Mrs. George T. Hendrie; *Press*, Miss Helen Keep; *Membership*, Mrs. H. J. Maxwell Grylls.

An important revision of the rules relating to membership classes and dues was made at a meeting of the Board, March 14. Hitherto the class of non-resident members had been *Craftsmen* only, for which dues had been \$3.00; but several applications for regular or associate membership out of the city necessitated a change, which, after mature consideration, resulted in the amendment as hereafter stated:—"There shall be two classes of members, who shall be known as *Resident Members* and *Non-resident Members*. The *Resident Members* shall be further divided as follows, 'Regular Members' and

‘Sustaining Members.’ Any member who is an artist, designer or producer in any branch of applied decorative art shall be further designated a *Craftsman*. *Non-resident Members* are those residing outside the limits of Wayne, Oakland and Ste. Claire counties, Michigan, and Essex county, Ontario.”

Mr. Pope’s amendment to the dues, which was seconded and supported, read “The annual dues for ‘Regular Members’ shall be \$5.00, provided that the annual dues for ‘Non-resident Members’ shall be \$3.00. The dues for ‘Sustaining Members’ remain \$10.00, and dues for the ensuing year are payable November 1. Any person elected to membership in either of the foregoing classes subsequent to May 1 shall pay one-half the stated dues.”

For the first time in the history of the Society, no annual report was published owing to lack of funds; it was, however, voted at this meeting to publish a third issue of the *Bulletin*, as it established a closer bond between members, and was the best kind of “educational advertising.”

To consider the treatment of the outside of the building and premises of 37 Witherell Street—which improvements the Building Fund did not cover—a meeting of the Executive Board was held on April 15. Mr. Booth’s motion that, to gain the full benefits of the intended improvements, the work should be undertaken immediately, and that, to cover the costs, a “Garden Opening” should be given, was seconded and supported; the improvements were undertaken, and a successful Garden Party held June 13 under the auspices of the Social Committee, an account of which will be given in a later report.

At this meeting, the question of creating a limited class of “Life Members” was brought up again for discussion,—the proposed assessment of \$100.00 to be set aside to form a nucleus for a greatly needed sinking fund for emergencies. This was a matter which had been broached some years earlier, before the Society had reached its present dignity of years. It was, however, voted to lay the matter before the next annual meeting of the Society.

There have been, in greater numbers this year, meetings arranged by special appointment, either for evenings or Saturday afternoons, of clubs and classes for study purposes. Among those who have availed themselves of the opportunities thus afforded,—which have always included an informal talk by some member of the Society,—were three classes from the Y.W.C.A., three from the Girls' Friendly Society,—one coming from Windsor to attend; a class of sixty students from the State Normal College at Ypsilanti; the Thomas Normal Training School, Miss Guysi's Normal School students, and classes from the School of Design, accompanied by Mr. Hamilton or Miss Loud. By invitation, the College Club, the Society of Women Painters, and the local Chapter of the American Institute of Architects visited the rooms during special exhibitions. A small exhibition was sent to one of the Branch Libraries for a Sunday talk by the Director of the School of Design; it has been learned, through the head of the Branch Libraries, that it is greatly desired to extend this work in the new auditoriums throughout the city; but the Society lacks funds to furnish lecturers from away, and so far there seems no local member able to undertake this task capably.

One highly important way in which this Society has served the public is through special order work, such as illuminating, book-binding and presentation silver pieces, etc., to mention but a few. Several very beautiful sets of memorial resolutions were among these, and the Book of Records of the Michigan Chapter of the D.A.R., which was presented by Mrs. Benton Hanchett, of Saginaw, to Continental Hall in Washington. Since the last annual meeting, a Department of Special Costume Design has been added to the other activities of this Society; it was, seemingly, an inevitable development from the Society's own private entertainments, and it is, we believe, the only one of its kind in the country. During the year, costumes have been furnished for two Thackeray Centenary Celebrations, for a "Symposium on Dress" arranged by the Twentieth Century Club of Detroit, dresses for two Irish plays (by John Synge

and Lady Gregory) for the College Club and the Fine Arts Society; peasant dresses for "A Tulip Festival in Holland," and the entire production for a school in Santa Barbara, California, of "Midsummer Night's Dream;" while the Garden Party called forth some charming early Victorian dresses.

The Society of Arts and Crafts also designed and fashioned decorations and pennants for the fifty cars in the Suffrage section of the automobile parade during Cadillaqua week. It is perhaps an interesting fact that from the first this department of the Society has paid for itself.

One event unique in the history of the Society was the entertainment of the full membership by an individual member, when Mrs. Walter Parker invited the members to her house on four afternoons to see her collection of fine old Japanese prints and brocades.

On April 24 the members enjoyed the privilege of visiting the galleries of Mr. Charles L. Freer, who has offered to make this an annual event if the members wish. Other exhibitions and lectures offered to members and the public, will be dealt with in their proper place, by the chairman in charge. It seems within the scope of this report to call upon every member of the Society of Arts and Crafts for more ready interest and appreciation. To close observers of the varied opportunities offered to members and the public, and secured often at great trouble and expense, it has seemed that sufficient advantage has not been taken. The work of a Society of Arts and Crafts, organized for educational service, can be a success only in the same proportion that the possibilities of the community are understood, and its needs realized. The true measure of one's success is the service he renders, *not* the "returns" he exacts from it. The true measure of one's ability is the power to help others, and to contribute to their advancement; and if the Society of Arts and Crafts aims for any one thing it is to awaken art consciousness. For this work, the Society needs the personal influence of all its members.

HELEN PLUMB
Secretary

REPORT OF THE COMMITTEE ON LECTURES AND EXHIBITIONS.

DURING the year, a number of Loan Exhibitions of unusual interest have been held, the first being an exhibition of ancient textiles lent by the Boston Museum of Fine Arts, comprising fifty frames containing examples of early Italian, French, Persian, and Japanese brocades, silks and damasks. During March, an exhibit of Japanese prints, loaned from the collection of the late Miss Mary Stevens, was on the walls; and from April 8 to May 4 a large number of needle work samplers from the collection of Mr. A. W. Drake of New York were shown, together with some interesting locally owned samplers, and a few modern ones lent by Mrs. M. Y. Wynne. In June, wood-engravings by George Wolfe Plank were hung on the walls, where they remained throughout the summer; at which time also a fine exhibition of Chinese and Japanese bronzes, pottery and lacquers, loaned from the collection of the late Robert E. Plumb, were on view.

Of a different character was the exhibition of small bronzes by American sculptors, sent out from the galleries of William Macbeth of New York. This was a travelling exhibition which visited a number of cities, in most of which it was shown in the art museums or private galleries. The Society of Arts and Crafts was very much pleased at being able to secure this exhibition for Detroit.

In June, the Woman's Art Association of Canada showed a fine collection of Canadian home industries; woolen and linen home-spuns, hand-made laces, embroideries, blankets and so forth. Besides these larger exhibitions were a number of "one man shows" of jewelry, silver-ware, leather-work, embroideries, etc., by well-known artist-craftsmen.

The year has been a notable one from the point of view of lectures. Only two free public lectures at the Art Museum were held, but these both drew large attendance. On January 25, Mr. Huger Elliott, Director of the Rhode Island School of Design, of Providence, R. I., spoke on "Realism and Convention in Art," illustrating his talk with many fine slides

showing both the good and the bad in an illuminative way; and on March 8, Professor Charles Binns, of the Alfred University School of Clay-working and Ceramics, gave an interesting account of the "History and Manufacture of Pottery" illustrated with many beautiful slides.

Three other lectures given under the Society's auspices come more rightly into the report of the Entertainment Committee, by which committee they were managed; but they must be touched on here. On February 20, Lady Gregory, leader of the new Irish Theatre, spoke to a delighted audience on the general subject of "Making a Theatre," giving an account of the revival of the Irish Theatre; and on February 29, Professor Brander Matthews entertained another large audience with a discussion of the "Craft of Play-making." For these two lectures admission was charged, the proceeds going towards the Building Fund.

On March 13, Mr. Joseph Lindon Smith of Boston, delighted a rather small but extraordinarily enthusiastic audience with a description of the old Hindu temple in Cambodia, Angkor Wat, illustrated by the finest pictures that have ever been shown on the lecture stage in Detroit. This lecture was free to members, by whom it was very poorly attended, by far the larger portion of the audience being made up of the general public, who had to pay admission.

In conclusion it should be said that for a number of years past our free lectures have been paid for out of a specially subscribed Lecture Fund. This is now exhausted, and for the future the lectures must be paid for out of the regular funds of the Society.

KATHERINE Mc EWEN
Chairman

REPORT OF THE SOCIAL COMMITTEE.

AS Chairman of the Social Committee it gives me great pleasure to report some very delightful entertainments held during the past year. Beginning on Friday, December 12, the Social Committee had a weekly afternoon at home, one member of the Committee acting as hostess. These teas have

not been limited to members of the Society; indeed the idea has been to extend a cordial invitation to all visitors, to offer an opportunity for all those with interests in common to meet in a more social atmosphere, and enjoy together the variety of interesting exhibitions in the Society's rooms. The hostesses of the day, by asking their friends to assist them and be there on their afternoon, have given the teas an individual quality of their own. The following ladies have been hostesses:—Mrs. H. J. Caulkins, Miss L. Crapo-Smith, Mrs. Geo. T. Hendrie, Mrs. C. A. Newcomb, Jr., Miss Frances Sibley, Mrs. H. J. Maxwell Grylls, Miss Claire Sanders, Mrs. William Clay, Miss Clara E. Dyar, Mrs. W. P. Hamilton, Miss Emily McKibbin, Mrs. George Hosmer, Mrs. D. M. Ferry, Jr., Miss Florence Avery, Miss S. W. Hendrie, Mrs. Gustavus Pope. The luncheon in February given at the Holland Tea Rooms in honor of Lady Gregory was a most successful affair and I think the members of the Social Committee felt it a great privilege to meet Lady Gregory, a greater reward than necessary for any work or time expended by the members of the Social Committee in behalf of the Society. This luncheon was limited to members of the Social Committee who had taken an active part in the work of arranging the lectures given by Lady Gregory and Prof. Brander Matthews. Prof. Brander Matthews' lecture coming on a Friday, it was decided to hold the Friday afternoon tea in honor of Prof. and Mrs. Matthews; Mrs. William P. Hamilton was asked to be hostess and many people were present. Prof. and Mrs. Matthews were most appreciative, delightful guests and spoke enthusiastically of the new rooms. The garden party in the spring was a great success. The Social Committee has but a small share in the glory. Your chairman was obliged to be out of town on the day but the quaint and charming invitation received by her made her regret exceedingly that she could not accept, and from all the glowing accounts heard on her return, the high standard of original entertainment offered by the Society had been surpassed! Only one tea has been held this autumn, marking the opening of the winter season. Mrs. Walter Parker and Mrs. Arthur

McGraw were the hostesses. Many beautiful new collections were on exhibition and the rooms were decorated with autumn leaves, berries, etc. The day was unlucky as it rained steadily but the brave few who could be there thoroughly enjoyed the afternoon. These afternoons have been enjoyed by so many that the Social Committee recommends that, if the new Committee and Board agree, they be continued this winter.

KATHLEEN McGRAW HENDRIE
Chairman Social Committee

SECRETARY'S REPORT OF THE FOURTH ANNUAL MEETING AND YEAR 1910-11.

ON November 16, 1910, in the former rooms of the Society of Arts and Crafts, 122 Farmer Street, the fourth annual meeting was held, with the President, Mr. Frank C. Baldwin in the chair and thirty-five members present. Following the presentation of reports, the Nominating Committee recommended the re-election of the present officers; and there being no other nominations, the Secretary pro-tem., Miss A. McEwen, was instructed to cast the ballot for the meeting. The appointments of Chairmen for Standing Committees were: *Membership*, Mrs. H. J. Maxwell Grylls; *Social*, Mrs. Walter S. Russell; *Exhibitions and Lectures*, Miss Katherine McEwen; *Finance*, William B. Stratton; *Press*, Miss Claire Sanders; *Jury*, Miss L. Crapo Smith. These Chairmen together with the Executive Board, constitute the Council of the Society.

As some revision of the rules governing membership was needed, a meeting was called on February 5, 1911, and the earlier and ambiguous term "Honorary Associate" done away with in favor of "Regular Member." It was also voted to lay all applications for membership in the Society of Arts and Crafts before the Executive Board, three of the six members to constitute a quorum, and a majority of those present to elect. At the suggestion of the Board, it was decided to undertake the occasional publication of a *Bulletin*, as an added bond between members, and also as a means of bringing the varied

activities of the Society to the notice of those whom it was designed to serve. The first number appeared in April, 1911; the edition of five hundred copies was exhausted in ten days; the second number appeared simultaneously with the opening of the new building, December 6, 1911, and, like the former, contained articles of interest on current exhibitions and art matters.

It having been deemed inadvisable to renew the lease expiring May 1, 1911, at 122 Farmer Street, the Society was about to seek new quarters, when, on March 31, it was asked to consider a project of sharing a building with the newly incorporated School of Design. This institution already owed much to the Society for its existence, and was in other ways closely connected with the Society of Arts and Crafts. As, however, the School would not be ready to open its doors until September 15, even if a suitable building were found at once, it seemed otherwise such a happy solution of the housing problem, that it was voted to accept the proposition of the School of Design, and to close the rooms of the Society on May 31, for the summer, retaining the address for mail only, and renting desk space at the College Club, 22 Witherell street.

When, in August, the School of Design secured the commodious and otherwise desirable residence at 456 Jefferson Avenue, it seemed that the future of the Society was happily assured; and hence it was a disappointment on September 15 to be notified that the School's plans were already too extensive to permit the leasing of any part of their property; that, in fact, an addition was to be made at once, to meet the present needs.

There was but one thing for the Society of Arts and Crafts to do without delay,—for already exhibitions and lectures were booked for the coming season—set about a search for headquarters for the earliest possible resumption of business. Mr. George G. Booth was appointed to the vacancy on the Executive Board made by the absence of the President in Europe, and all six members of the Board searched, on foot, or in friendly motor-cars, for an available location within two miles of the City Hall. It was not until October 20 that an

option on the present quarters, 37 Witherell Street, was secured, and after some necessary waiting the lease secured and signed November 7. On November 10 the work of alteration was begun, where on December 6 we may let the place speak for itself.

Extended as it was, for the above reasons, far beyond the original intention, the closing of the Society's rooms for over six months seems to have been, on the whole, unpopular with members and the public; while for the executive officers it was found very difficult to carry on any order work, or other business, with no headquarters. During the time, too, many valuable exhibitions were necessarily postponed indefinitely; and it is hoped that no such experience will ever have to be faced in the future.

So far, this report has not concerned itself with the playtimes of the Society; but as a matter of record, these are an important part of its life and faith. No better demonstration of the real spirit of play could have been imagined than the "Twelfth Night Revels" held at the Pewabic Pottery on January 6, 1911; an entertainment, for members only, which was a revival in spirit and dress of the craftsmen's festivals of medieval days.

Several important commissions which partly emanated from the success of this fête, were undertaken and filled by the Society this year. The first was for costumes for an entertainment "The Pageant of Spring," given by the Fine Arts Society of Detroit on April 28; the second was for costumes and properties for a production of "Midsummer Night's Dream," by the English department of the Western High School. Accounts of both of these have appeared in *Handicraft* for the current year.

On June 24 the Society itself presented a second out-of-door entertainment by its members, the "Masque of Midsummer," which introduced the old English "Morris Dances," and brought forth innovations in lighting and color effects, in all carrying the Society a step forward, and a step in a new direction.

HELEN PLUMB
Secretary

THE SOCIETY OF ARTS AND CRAFTS, DETROIT, MICHIGAN.

THE Society of Arts and Crafts is organized to develop and encourage a better appreciation of artistic handicrafts, thereby raising the standards of beauty in objects of use. It endeavors to be of educational benefit by stimulating interest in, and study of, the industrial arts. The Society maintains an exhibition and salesroom at 37 Witherell street, where, besides its permanent exhibition of handicraft, it holds frequent special exhibitions of ancient and modern work in the various crafts; and, in addition, arranges for illustrated lectures by noted authorities at the Museum of Art.

Through the officers and the Salesroom assistants, the Society serves as a bureau of information to craftsmen and the public for addresses, supplies and all particulars relative to the crafts. Art students, pupils of the public schools, study clubs, are invited and encouraged to visit the Society's rooms for special study and to make use of the art periodicals.

The Society of Arts and Crafts is always glad to arrange for special meetings of clubs and classes at the rooms of the Society, either during special exhibitions, or for study of some particular branch of handicraft. During the last few years, a number of such meetings have been held, and informal talks given by members on various features of the work. For further information on this subject, application may be made to the Secretary.

The Permanent Exhibition and Salesroom is open to the public daily from 9 to 5; Saturday, 9 to 1. It is conducted primarily in the interests of members of this Society who are working in the various handicrafts and producing articles of artistic value. It affords every convenience for the exhibition and sale of such work as has been admitted by the jury. Opportunity is thus given the home worker, student and others to profit by example and comparison with work of the highest standard. The Salesroom depends for its existence upon the intelligent support of those who wish to secure better made

and more beautiful things for use in their homes or for gifts. Anyone who is interested in the aims of the Society, and who wishes to share in its benefits, may apply to the membership committee. Designers or artisans in any branch of applied art, or art teachers, are eligible for craftsman membership. Further information in regard to joining the Society, and application blanks, may be obtained from the Secretary.

From time to time various informal meetings are held for discussion on artistic subjects, and for social purposes.

Telephone Cherry 3059-J.

MEMBERSHIP

A new ruling governing membership went into effect March 14, 1911. The ruling is as follows: There shall be two classes of members, who shall be known as Resident Members and Non-Resident Members. Resident Members shall be further divided as follows: Regular Members and Sustaining Members. Any member who is an artist, designer, or producer in any branch of Applied Decorative Art shall be further designated a Craftsman.

Non-Resident Members are those residing outside the limits of Wayne, Oakland, and Ste. Claire Counties, Michigan, and Essex County, Ontario.

DUES

The annual dues for regular members shall be \$5.00, provided that the annual dues for non-resident members shall be \$3.00. The annual dues for sustaining members are \$10.00. Dues for the ensuing year are payable November 1. Any person elected to membership in either of the foregoing classes subsequent to May 1 shall pay one-half of the stated dues.

The magazine *Handicraft*, representing the Arts and Crafts movement, which owing to a change of ownership has temporarily suspended publication, will shortly be reissued by its new proprietor, L. A. Rankin, of Boston, Massachusetts, and will be sent to all subscribers. It will also as formerly be on sale at the Society's rooms.

The Annual Meeting of the American Federation of Arts will take place in Washington, D. C., May 15 and 16.

The Detroit Society of Arts and Crafts is a chapter of the Federation, and is entitled to three delegates.

The Federation publishes a magazine, *Art and Progress*, which is also on sale at the rooms of the Society.

OFFICERS, ADVISORY COUNCIL & CHAIMEN OF STANDING COMMITTEES FOR 1912-13

OFFICERS AND COUNCIL

President: H. J. Maxwell Grylls.

First Vice-President: Gustavus D. Pope.

Second Vice-President: Alexandrine McEwen.

Treasurer: William B. Stratton.

Secretary: Helen Plumb.

These officers, with Mary Chase Perry and George G. Booth constitute the Executive Board.

CHAIRMEN OF STANDING COMMITTEES

Finance: William B. Stratton.

Membership: Mrs. H. J. Maxwell Grylls.

Exhibition and Lecture: Miss Katherine McEwen.

Press: Miss Dorothy Mort.

Social: Mrs. T. A. McGraw, Jr.

TREASURER'S REPORT

Cash on hand, November 1, 1911, \$403.35

RECEIPTS.

Subscribed for Building Fund,	\$1123.00
Membership Dues,	1209.00
Special Lectures,	726.82
Garden Party,	219.03
Subscribed for Lecture Fund	50.00
	<u>\$3731.20</u>

DISBURSEMENTS.

Regular Lectures,	\$ 56.15
Special Lectures,	524.80
Building Expenses,	2178.16
General, trucking, insurance, etc.,	138.95
Postage,	4.00
Printing,	62.50
Dues to the American Federation of Arts,	9.95
Store,	700.00
Balance,	<u>\$3679.56</u>
Cash on hand, November 1, 1912,	\$51.64
	\$51.64

SALESROOM ACCOUNT.

Cash on hand, November 1, 1911, \$54.80

RECEIPTS.

Sales,	\$5203.50
Received from Treasurer,	<u>700.00</u>
	<u>\$5958.30</u>

DISBURSEMENTS.

Paid to Consignors,	\$3582.29
Salaries,	577.84
Rent,	366.30
Heating,	97.08
Printing,	169.75
Postage,	116.32
Express,	163.45
Light,	113.82
Telephone,	55.29
Garden,	43.71
Janitor,	74.05
Office supplies,	61.65
Miscellaneous,	<u>256.51</u>
Balance,	<u>\$5678.06</u>
	\$280.24

Cash on hand, November 1, 1912, \$ 62.55

Accounts receivable, 436.85

Store account (overdraft), 334.68

<u>\$834.08</u>
<u>553.84</u>
<u>\$280.24</u>

Due Consignors

OFFICERS, ADVISORY COUNCIL, COMMITTEES AND MEMBERS FOR 1911-12.

OFFICERS AND COUNCIL.

President, H. J. Maxwell Grylls.

First Vice-President, Gustavus D. Pope.

Second Vice-President, Alexandrine McEwen.

Treasurer, William B. Stratton.

Secretary, Helen Plumb.

These officers, with Mary Chase Perry and George G. Booth constituted the Executive Board.

Members of the Advisory Council, The Executive Board, with H. J. Caulkins, Miss Katherine McEwen, Miss L. Crapo Smith, Mrs. George T. Hendrie, Mrs. H. J. Maxwell Grylls, Miss Helen Keep.

COMMITTEES.

Finance: William B. Stratton, *Chairman*; George G. Booth, H. J. Caulkins.

Exhibition and Salesroom: Katherine McEwen, *Chairman*; Mrs. Sidney Corbett, Jr., Miss L. Crapo Smith.

Jury: Miss L. Crapo Smith, *Chairman*; Mrs. Charles Lothrop, Mrs. Clarence Black, Miss Katherine McEwen, Mrs. Sidney Corbett, Jr., Miss Alice V. Guyse. (Committee to be enlarged at will.)

Membership: Mrs. H. J. Maxwell Grylls, *Chairman*; Miss Mary Chase Perry, George DuCharme, Eugene R. Shippen, Mrs. Fred Whiting, T. G. Phillips.

Press: Miss Helen Keep, *Chairman*; Mrs. F. B. Whitton, Miss Dorothy Mort.

Social: Mrs. George T. Hendrie, *Chairman*; Mrs. H. J. Caulkins, Miss L. Crapo Smith, Mrs. C. A. Newcomb, Jr., Miss Frances Sibley, Mrs. H. J. Maxwell Grylls, Miss Claire Sanders, Mrs. William Clay, Miss Clara E. Dyar, Mrs. W. P. Hamilton, Miss Emily McKibbin, Mrs. George Hosmer, Mrs. D. M. Ferry, Jr., Miss Florence Avery, Miss S. W. Hendrie, Mrs. Gustavus D. Pope, Mrs. Arthur McGraw, Mrs. Walter R. Parker.

LIST OF MEMBERS.

CRAFTSMEN.

Arthur, Nathalie, designer, 96 Boston boulevard.
Baldwin, Mrs. A. H., 175 Palmer ave., E.
Baldwin, Frank C., architect, (sustaining), "Snowden," Fredericksburg, Va.
Caulkins, H. J., potter, Pewabic Pottery, 2161 Jefferson ave.
Chittenden, Alpheus, architect (sustaining), 1805 Ford bldg.
Corbett, Mrs. Sidney, Jr., interior decorator, 1445 Champlain st.
Grylls, H. J. Maxwell, architect, Washington arcade.
Guysi, Alice V., art teacher, 101 Smith ave.
Guysi, Jeannette, art teacher, 101 Smith ave.
Hamilton, George T., art teacher, 456 Jefferson ave.
Kahn, Albert, architect, (sustaining), 62 Rowena st.
Keep, Helen, painter, 763 Jefferson ave.
Lloyd, Bertha E., leather worker, 97 Watson st.
Lloyd, Ethel S., metal worker, 97 Watson st.
Loud, Marian, art teacher, 37 Parsons st.
MacKenzie, Janet, art teacher, 166 Van Dyke ave.
McEwen, Alexandrine, designer, (sustaining), 432 Jefferson ave.
McEwen, Katherine, painter, (sustaining), 432 Jefferson ave.
Mehling, George, tile worker, (sustaining), 106 Henry st.
Muehlman, Harry J., architect, 34 Belmont ave.
Peck, Julia, painter, (sustaining), The Charlevoix.
Perry, Mary Chase, potter, Pewabic Pottery.
Phillips, T. G., landscape architect, 704 Breitmeyer bldg.
Pope, G. D., (sustaining), 212 Iroquois ave.
Smith, Miss L. Crapo, painter, 789 Jefferson ave.
Spencer, Mrs. Gertrude P., metal worker, 328 Pennsylvania ave.
Stratton, William B., architect, (sustaining), 1103 Union Trust bldg.
Van Buren, Amelia, photographer, 37 Canfield ave., E.
Weidemann, Mathilde, teacher, 93 Erskine st.

REGULAR

Alger, F. M., Grosse Pointe Farms.
Altland, Mrs. D. F., (sustaining), Grosse Pointe Farms.
Angell, Miss Julia M., 93 Putnam ave.
Anketell, Mrs. T. J., 195 McDougal ave.
Armstrong, Mrs. J. Gourley, Grosse Pointe Farms.
Atwater, Mrs. A. B., 60 Hancock ave., E.
Avery, Miss Florence, 573 Jefferson ave.
Baldwin, Mrs. F. C. (sustaining), "Snowden," Fredericksburg,
Va.
Barr, Mrs. J. F., 39 Chandler ave.
Berry, Miss Elizabeth, (sustaining), 1100 Jefferson ave.
Berry, Miss Martha, 1100 Jefferson ave.
Bezner, Miss Florence, Grosse Pointe Shores.
Black, Mrs. Clarence, (sustaining), 1065 Woodward ave.
Black, Clarence, (sustaining), 1065 Woodward ave.
Booth, Mrs. George G., "Cranbrook," Birmingham, Mich.
Booth, George G., (sustaining), *The Detroit News*.
Bowen, Mrs. L. W., 54 Peterboro ave.
Brotherton, Mrs. Wilbur, 106 Pingree ave.
Cady, Mrs. David, 57 Watson st.
Cady, Miss Mabel, 57 Watson st.
Cady, Mrs. Guy, 50 Leicester court.
Cady, Guy, 50 Leicester court.
Cady, Mrs. William B., 177 Seyburn ave.
Campau, Miss Charlotte, Pasadena apartments.
Campbell, Miss Cornelia, Pasadena apartments.
Campbell, Charles H., (sustaining), 604 Union Trust building.
Campbell, Miss Elizabeth, 54 Stimpson place.
Campbell, Mrs. H. M., 913 Jefferson ave.
Carley, Mrs. Leonard R., 244 Parker ave.
Carley, Leonard R., 244 Parker ave.
Carpenter, Miss Florence, 138 Bagg st.
Case, Mrs. Leland B., 155 Boston boulevard, E.
Caulkins, Mrs. H. J., 74 Edmund place.
Clark, Mrs. John Britten, 1014 Cass ave.
Clay, Mrs. William, (sustaining), 63 Boston boulevard.

Colburn, Mrs. B. S., (sustaining), 215 Burns ave.
Colby, Mrs. F. L., 188 Parker ave.
Cooley, Miss Elizabeth, Grosse Pointe Farms.
Crapo, Mrs. S. T., 180 Seminole ave.
Croul, Mrs. Wm. R., (sustaining), Pasadena Apartments
Cutler, Mrs. Dwight, 1155 Woodward ave.
Denby, Mrs. Garvin, 377 Agnes ave.
Donald, Mrs. Wm., Pasadena apartments.
Douglas, Miss Kathleen J., 959 Jefferson ave.
Douglas, Mrs. S. T., Grosse Pointe Farms.
Doyle, Miss Mary E., Palms apartments.
DuCharme, George A., 22 Buhl block.
Duffield, Mrs. Francis, 248 Seminole ave.
Dunham, Mrs. George W., Iroquois and Kerchival aves.
Dwight, Mrs. Percy, 220 Burns ave.
Dwyer, Mrs. Francis T., (sustaining), Grosse Pointe Farms.
Dwyer, Mrs. John M., (sustaining), Grosse Pointe Farms.
Dwyer, William A., (sustaining), Art Stove Co.
Dyar, Miss Clara E., (sustaining), Grosse Pointe Farms.
Dyar, Mrs. Ralph, Grosse Pointe Farms.
Elliot, Mrs. William H., 507 Cass ave.
Farnsworth, Miss Mary, 58 Medbury ave.
Ferry, Mrs. D. M., Jr., (sustaining), 1040 Woodward ave.
Fisher, Mrs. Edward M., (sustaining), 4 Westminster ave.
Fletcher, Mrs. Theodore G., (sustaining), 47 Kirby ave.
Ford, Mrs. J. B., 1730 Jefferson ave.
Fuller, Miss Grace, Michigan State Normal College, Ypsilanti, Michigan.
Goodwin, E., Detroit *Free Press*.
Gorham, Mrs. Marvin, 170 McDougall ave.
Green, Mrs. Andrew H., Jr., 813 Jefferson ave.
Grylls, Mrs. H. J. Maxwell, 478 Field ave.
Guest, Miss Grace D., 91 Hague ave.
Hamilton, Mrs. William P., Grosse Pointe Farms.
Hand, Mrs. James, Rall apartments, 42 Erskine st.
Hanley, Mrs. Stewart, 321 John R. st.
Harris, William P., (sustaining), 1750 Jefferson ave.

Hastings, Mrs. Charles, 32 Canfield ave., E.
Hendrie, Mrs. George, (sustaining), Grosse Pointe Farms.
Hendrie, Mrs. George T., Hammond building.
Hendrie, George T., Hammond building.
Hendrie, Miss Margaret, Grosse Pointe Farms.
Hendrie, Miss Sarah, (sustaining), Grosse Pointe Farms.
Henry, Burns, 1201 Penobscot building.
Hetherington, H. P., Detroit *Journal*.
Hinchman, Mrs. T. H., 223 Seminole ave.
Holmes, Mrs. Arthur, (sustaining), 666 Jefferson ave.
Hopp, Rev. William F., 617 Mount Elliot ave.
Hosmer, Mrs. George S., 61 Eliot st.
Huson, Dr. Florence, 506 Cass ave.
Inglis, James, (sustaining), American Blower Co.
Jackson, Mrs. R. B., 151 Ferry ave., E.
Jenks, Mrs. George J., 767 Cass ave.
Johnston, Mrs. George, 468 Woodward ave.
Jones, Mrs. Henry K., 898 Jefferson ave.
Joy, Mrs. Henry B., (sustaining), Grosse Pointe Farms.
Kendall, Mrs. Lottie Wolfe, 214 Garfield ave.
Kirchner, Mrs. Otto, 1717 Jefferson ave.
Kirchner, Otto, 1717 Jefferson ave.
Knowlson, Mrs. A. T., 44 Virginia ave.
Lane, Miss Irene, 527 Crane ave.
Lane, Miss Jessie, 34 Melbourne ave.
Lane, Miss R. W., 34 Melbourne ave.
Lancashire, Mrs. J. H., Hotel Pontchartrain.
Larned, Mrs. Abner, Grosse Pointe Shores.
Larned, Abner, Grosse Pointe Shores.
Leadbeater, Mrs., 1595 Jefferson ave.
Ledyard, Mrs. Henry B., 579 Jefferson ave.
L'Hommedieu, Mrs. R. H., 191 McDougall ave.
Livingston, Wm. A., Detroit Publishing Co.
Longyear, Mrs. Howard, 1699 Jefferson ave.
McDonald, Miss Charlotte, 47 Davenport st.
McGraw, Mrs. Arthur, (sustaining), 1759 Jefferson ave.
McGraw, Mrs. T. A., Jr., 1710 Jefferson ave.

McGregor, Mrs. Tracy, (sustaining), Walkerville, Ontario.
McMillan, Miss A., 740 Jefferson ave.
McMillan, Mrs. Philip, (sustaining), 727 Jefferson ave.
Meddaugh, Miss Clara, Grosse Pointe.
Miller, Mrs. Sidney T., (sustaining), 524 Jefferson ave.
Moore, Mrs. Charles, 205 Seminole ave.
Moore, Mrs. Lucien, Pasadena apts.
Morse, Charles Frederic, 14 Adams ave., W.
Mort, Miss Dorothy B., 55 Edmund place.
Mumford, Miss Rosalie, 69 Watson st.
Murphy, Miss Blanche, 810 Jefferson ave.
Newcomb, Mrs. C. A., Jr., 103 Rowena st.
Odell, Dr. Anna, 32 Adams ave., W.
Owen, Mrs. C. T., 23 Hancock ave., W.
Owen, Mrs. John, Jr., Pasadena apts.
Parker, Mrs. Walter R., (sustaining), 285 Seminole ave.
Paulus, Eugene, 371 Fairview ave.
Pendleton, Mrs. E. W., 1100 Jefferson ave.
Pendleton, E. W., 1100 Jefferson ave.
Perrin, Miss Ethel, The Palms, Jefferson ave.
Phelps, Mrs. Oliver, 134 McDougall ave.
Plumb, Miss Helen, (sustaining), 66 St. Aubin ave.
Plumb, Mrs. R. E., 66 St. Aubin ave.
Pope, Mrs. Gustavus, (sustaining), 212 Iroquois ave.
Pope, Willard, 37 Putman ave.
Pope, Mrs. Willard, 37 Putnam ave.
Potter, Miss Marcia, 135 S. Granger st., West side, Saginaw,
Mich.
Ray, Mrs. C. N., (sustaining), 316 Seminole ave.
Remick, Miss Grace M., 433 Jefferson ave.
Rowland, Mrs. Russell, 95 Edison ave.
Russel, Mrs. Walter S., 863 Jefferson ave.
Russel, Walter S., Russel Wheel and Foundry Co.
Sanders, Miss Claire, 107 Boston boulevard.
Sarmiento, Mrs., (sustaining), Arlington place.
Scranton, Mrs. G. G., 767 Cass ave.
Shippen, Mrs. Eugene R., 100 Eliot st.

Shippen, Rev. Eugene R., 100 Eliot st.
Shissler, Miss Valerie P., 134 McDougall ave.
Sibley, Miss Frances, 410 Jefferson ave.
Smith, Mrs. E. B., 31 High st., W.
Sortwell, Miss Frances, Cambridge, Mass.
Stair, Mrs E. D., (sustaining), 1123 Woodward ave.
Stearns, Mrs. F. K., 1685 Jefferson ave.
Stevens, Mrs. F. B., (sustaining), 69 Eliot st.
Stevens, Henry Glover, 1075 Woodward ave.
Taylor, Mrs. Cecil, Witherell apartments.
Thomas, Mrs. F. W., 187 Parker Ave.
Thompson, Mrs. J. W., 90 Putnam ave.
Trowbridge, Miss Kathleen, 494 Jefferson ave.
True, Mrs. George, 169 McDougall ave.
Vhay, Mrs. John D., (sustaining), R.F.D. 6, Pontiac, Mich.
Voss, Miss Joan, 506 Cass ave.
Walker, Mrs. E. C., Willistead, Walkerville, Ont.
Walker, E. C., Willistead, Walkerville, Ont.
Webber, Mrs. J. T., 145 Ferry ave., E.
Webber, R. H., % J. L. Hudson Co.
Whitton, Mrs. F. B., 45 Hancock ave., W.
Wilton, Mrs. H. Leonard, Grosse Isle, Mich.
Wilton, H. Leonard, Grosse Isle, Mich.
Wyman, Mrs. Hal C., 197 Parker ave.
Wynne, Mrs. John, Grosse Pointe Farms.
Younglove, Mrs. Ira S., Ypsilanti, Mich.
Zacharias, Mrs. Allen, 123 Virginia ave.
Zacharias, Allen, 123 Virginia ave.

NON-RESIDENT

Adams, Mary, representing Peterboro Handicraft Workers,
Peterboro, N. H.
Bartlett, Alfred, printer and publisher, 69 Cornhill, Boston.
Blumenthal, Madam Verra de, representing Russian Peasant
Industries, Pasadena, Cal.
Clements, William L., Bay City, Mich.
Clements, Mrs. William L., Bay City, Mich.

Copeland, Elizabeth, jeweler and silversmith, 296 Boylston st., Boston.

Dixon, Mrs. Eda Lord, jeweler and silversmith, Victoria ave. and Madison st., Riverside, Cal.

Dolese, Rose, leatherworker, 216 Lake st., Evanston, Ill.

Gebelein, George C., silversmith, 79 Chestnut st., Boston.

Grinnell, Arthur, woodworker, 89 Hawthorn st., New Bedford, Mass.

Hale, Frank Gardner, Jeweler, 400 Northampton st., Boston.

Handicraft Shop, 42 Stanhope st., Boston.

Harris, Mrs. Paul, leatherworker, 400 7th st., Pelham, New York City.

Higgins, Loulie, embroiderer, 6020 Woodlawn ave., Chicago.

Limerick, J. Arthur, metalworker, 960 North Howard st., Baltimore, Md.

Marblehead Pottery, Marblehead, Mass.

Morse's Lane Workshop, woodcarvers, Newton Center, Mass.

Nichols, Mrs. A. R., embroiderer, 1609 W. Washington st., Phoenix, Arizona.

Paul Revere Pottery, 18 Hull st., Boston.

Pendleton, Charlotte, dyer, Laurel, Pr. George Co., Md.

Reall, Mary, jeweler, 5 Middlesex road, Chestnut Hill, Mass.

Rogers, Gustave, silversmith.

Ryan, Miss Irma, Bad Axe, Mich.

Shaw, Mrs. Josephine H., jeweler, 9 Devotion st., Brookline, Mass.

Smith, J. S. Montfort, illuminator and silversmith, 52 Belmont ave., Dayton, Ohio.

Strange, Millicent, jeweler, 819 17th st. N.W., Washington, D. C.

Stone, Arthur J., silversmith, Station A., Gardner, Mass.

Van Briggle Pottery, Colorado Springs, Col.

